

CYCLING ROOM



CONTROL ROOM



Studio A is an incredibly flexible studio space - with extra high ceilings and over 100 square metres of space. The studio usually operates in fully robotic mode and offers a flexible and dynamic space for shooting live news, magazine shows or discussion formats. 5 robotic 4K TV cameras save on manning each camera but with the option to have them manually operated when you need.

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FACILITIES

- STUDIO with three available sets (additional configurations under request)
- GREEN ROOM up to five people
- MAKE UP ROOM with vanity mirror, ironing board and iron
- CAMERAS four automated robotic cameras
- AUTOCLUE with open source software (other software available under request)
- LIGHTING flat neutral soft pre-tilt seated positions with bicolor lighting
- TV SCREENS of different sizes and supports fed from the gallery
- GALLERY fully kitted with vision & sound, cue and lighting console
- SOUNDPROOF studio for broadcasting & live TV
- PRODUCTION SPACE available under request
- RECEPTION AREA staff during your booking hours
- IN HOUSE STAFF available. Full gallery crew, MTD or dry hire
- CONNECTIVITY available to BT Tower, LiveU, SkypeTX, EBU & satellite
- PLAYOUT from SSD or solid state media
- RECORDING of program mix & camera ISOs

TECHNICAL SPECS

- Blackmagic Studio 4K camera with ATEM CCU
- Multiformat PAL/1080 25p/50i & NTSC 24/29p/30p/59.94i/60i
- MRMC AFC-100 PT heads with B4 lens control
- Libec lightweight studio pedestals
- Fujinon XA17x7.6 B4 HD lenses (Other lenses available)
- Tricaster 8000 with VSE License
- XDCAM file based Tricaster ISO recordings (Up to 4 ISO)
- One Blackmagic Hyperdeck ProRes Recorder (Up to one ISO)
- Yamaha Sounddesk Spec with Sennheiser G3
- Riedel coms system with Bolero bodypacks
- Autocue with open source software (Other software available)
- Relatight ANOVA LED Bolero (63K-32K) lighting
- Doughty grip & lighting rail system
- RGBW DMX controllable, M-PC Virtual Console